

# Ember

---

*for Piano Trio*  
*Violin, Cello and Piano*

Shahar Regev  
2020-2021

# Ember

Commissioned by the  
Bulgarian Concert Evenings in New York

Duration: c. 18'

3 movements:

I Andante energico  
II Largo Rubato  
III Allegretto spiritoso

A small light can dispel a lot of darkness...

Ember is a Piano Trio, inspired by light, folk tale, faith, hope and miracles.  
The Music is a combination of melodic expressive figures with passionate rhythmic parts.

# Ember

## I

Shahar Regev

Andante energico ♩=68

Violin

Violoncello

Piano

*p*

pizz.

*p*

Andante energico ♩=68

*p*

8<sup>vb</sup> con Pedal

4

pizz.

arco

*mp*

arco

pizz.

3

8<sup>vb</sup>

2

6 pizz.

8vb

8 arco

8vb

10 pizz.

8vb

12

arco  
*mp*

pizz.  
+

arco  
*mp*

8vb

15

*mp*

*pizz.*

*p*

*mp*

3

8vb

*mp legato*

17

*mp*

*p*

*mp*

*mp legato*



23

arco

*p*

*mp*

6

3

*mp*

*cresc.*

*cresc.*

3

6

6

25

*fp*

pizz.

*p*

*fp*

*p*

*fp*

*pp*

8<sup>vb</sup>

8<sup>vb</sup>

27

arco

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

30

*p* *mf* *mp*

Ped. *8vb*

32

*f* *f* *mf*

*8vb*

34

*f* *f*

*8vb* *Ped.*



36

pizz.

*mp*

*mp*

*p*

8<sup>vb</sup>

38

arco spiccato  
poco col legno battuto

*pp*

*p*

*p*

40

*p*

*p*

arco

*p*

*p*

8<sup>vb</sup>

*pp*

ord. 6

*mp*

spiccato  
poco col legno battuto

*mp* 3 *p*

*mp* 6 *p*

8vb

Detailed description: This block contains measures 43 and 44. Measure 43 is in 4/4 time, featuring a treble staff with a sixteenth-note melody and a bass staff with a triplet of eighth notes. Measure 44 is in 3/4 time, with a treble staff showing a sixteenth-note melody and a bass staff with a steady eighth-note accompaniment. Dynamics include *mp* and *p*. Performance instructions include 'ord.' and 'spiccato poco col legno battuto'. An 8vb line is present in the bass staff of measure 44.

45 6 6

*p*

*p*

*mp* *pp*

8vb

Detailed description: This block contains measures 45 and 46. Measure 45 is in 4/4 time, with a treble staff featuring a sixteenth-note melody and a bass staff with a steady eighth-note accompaniment. Measure 46 is in 2/4 time, with a treble staff showing a half-note melody and a bass staff with a steady eighth-note accompaniment. Dynamics include *p*, *mp*, and *pp*. Performance instructions include 'spiccato poco col legno battuto'. An 8vb line is present in the bass staff of measure 46.

47 spiccato  
poco col legno battuto

*mp*

pizz.

*mp*

*mp*

Detailed description: This block contains measures 47 and 48. Measure 47 is in 4/4 time, with a treble staff featuring a sixteenth-note melody and a bass staff with a steady eighth-note accompaniment. Measure 48 is in 4/4 time, with a treble staff showing a half-note melody and a bass staff with a steady eighth-note accompaniment. Dynamics include *mp*. Performance instructions include 'spiccato poco col legno battuto' and 'pizz.'. An 8vb line is present in the bass staff of measure 48.

48

*mf*

arco spiccato  
poco col legno battuto

*mp*

49

ord.

*mf*

*f*

*mp*

51

*mp*

*mp*

53

Musical score for measures 53-54. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. Measure 53 is in 4/4, and measure 54 is in 3/4. Dynamics include *mp*, *f*, *ord.*, *p*, and *mf*. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand.

55

Musical score for measures 55-56. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. Measure 55 is in 4/4, and measure 56 is in 3/4. Dynamics include *mp*, *f*, *p*, and *mf*. The piano part continues with a steady eighth-note accompaniment and chordal textures.

57

Musical score for measures 57-58. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. Measure 57 is in 4/4, and measure 58 is in 3/4. Dynamics include *mf*, *f*, *fp*, and *p*. The piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. A dashed line with *8<sup>va</sup>* is at the bottom left.

59

*f* *mp*

*f* *dim.*

60

*f* *mp* *f* *mp*

*mp* *8vb*

62

*mp* pizz. *mf* *3*

*p* *p*

*8vb*

*Red.*

64

6

6

*mp*

pizz.

*f*

arco

*mf*

3

*ppp*

6

6

*mp*

(8)-----

66

*f*

3

6

6

68

arco spiccato  
poco col legno battuto

*p*

*mp*

*fp*

*p*

6

3

6

3

70

ord.

*p* pizz. arco

6

72

*p* dolce

*p* dolce

*p* dolce

6

3

V

3

74

3

3

3

3

3

3

76

*mf espress.*

3 3 3 3 3 3

78

*mp* *mf* *pp*

3 3 3 3 3 3

80

*f* *mf espress.* *mp* *p* *pp*

3 3 3 3 3 3

8<sup>vb</sup>



82

Measures 82-83. Measure 82: Treble clef has a half note Bb, a quarter note Gb, and a half note Fb. Bass clef has a whole rest. Measure 83: Treble clef has a triplet of eighth notes (Fb, Eb, D), a triplet of eighth notes (Cb, Bb, Ab), a triplet of eighth notes (G, F, E), and a half note D. Bass clef has a half note Bb, a quarter note Ab, and a half note G. A bracket below the bass line spans measures 82-83 with the label (8)---1.

83

Measures 83-84. Measure 83: Treble clef has a triplet of eighth notes (F#, G#, A), a triplet of eighth notes (B, C, D), and a half note E. Bass clef has a whole rest. Measure 84: Treble clef has a half note F#, a quarter note E, and a half note D. Bass clef has a half note C, a quarter note B, and a half note A. Dynamics: *p* in treble, *pp* in bass. A bracket below the bass line spans measures 83-84.

85

Measures 85-86. Measure 85: Treble clef has a half note F#, a quarter note E, and a half note D. Bass clef has a half note C, a quarter note B, and a half note A. Dynamics: *p* in bass. Measure 86: Treble clef has a half note F#, a quarter note E, and a half note D. Bass clef has a half note C, a quarter note B, and a half note A. Dynamics: *mp* in treble, *p* in bass. A bracket below the bass line spans measures 85-86.

86

Measures 86-87 of a musical score in 4/4 time. The score consists of three systems. The first system has a treble and bass staff. The treble staff starts with a half rest, then a quarter note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354

92

*ppp* *cresc.* *mp* *cresc.* *Ped.*

94

*mp* *mf*

96

*pp* *p* *mf* *f* *pp*

98

98

99

100

100

101

102

102

103

103

*ff*

*p*

pizz.

*p*

*p subito*

*fp*

8<sup>va</sup>

106

pizz.

arco

*mp*

pizz.

arco

8<sup>va</sup>

108

pizz.

*p*

*pp*

8<sup>va</sup>

110

arco

*p*

arco

*p*

8vb

112

pizz.

arco

*p*

*mp*

8vb

115

arco

*mp*

pizz.

arco

*mp*

*pp*

*fp*

8vb

118

*pp* *mp* *pizz.* *pp* *mp* *fp* *8vb*

120

*arco* *mp* *p* *8vb*

122

*mp* *mf* *mp* *mf*

124

*p* *mf*

*mf* *mp*

*p* *mp*

Ped. 8vb

126

*f* *f*

*mf* *8vb*

128

*f* *f*

*f* *8vb*

(8)-----



130

8vb

*mp* *mf* *mp* *mf* *mp* *mf*

132

*mp* *mf* *f* *mf* *f* *mp* *mf* *f*

134

*mf* *f* *mf* *f* *mf* *f*

135 *p subito* *cresc.* *pp* *8va* *8vb* *fp*

137 *ppp* *pizz.* *p* *mf* *cresc.* *8vb*

139 *f* *arco* *f* *f* *dim.* *8vb*

Detailed description: This page contains three systems of musical notation for piano and violin. The first system (measures 135-136) features a piano part in 7/8 and 4/4 time with a *p subito* and *cresc.* marking, and a violin part in 7/8 time with a *pp* marking. The second system (measures 137-138) shows the piano part in 7/8 and 2/4 time with *ppp*, *pizz.*, and *p* markings, and the violin part in 7/8 and 2/4 time with a *mf* marking. The third system (measures 139-142) features the piano part in 3/4 time with *f* and *arco* markings, and the violin part in 3/4 time with *f* and *dim.* markings. Various dynamic markings and performance instructions are present throughout.

140

Measures 140-141. The score is in 4/4 time. The upper system consists of a treble and bass staff. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. The lower system also consists of a treble and bass staff. The treble staff has a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic.

141

Measures 141-142. The score is in 4/4 time. The upper system consists of a treble and bass staff. The treble staff has a fortissimo (*ff*) dynamic. The bass staff has a fortissimo (*ff*) dynamic. The lower system also consists of a treble and bass staff. The treble staff has a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to a mezzo-forte (*mf*) dynamic. The bass staff has a mezzo-forte (*mf*) dynamic.

142

Measures 142-143. The score is in 5/4 time. The upper system consists of a treble and bass staff. The treble staff has a mezzo-forte (*mp*) dynamic. The bass staff has a mezzo-forte (*mp*) dynamic. The lower system also consists of a treble and bass staff. The treble staff has a mezzo-forte (*mp*) dynamic. The bass staff has a mezzo-forte (*mp*) dynamic. The score includes a pizzicato (*pizz.*) instruction and an arco instruction. The dynamics include fortissimo (*fff*) and mezzo-forte (*mp*). The score also includes a section marked 8vb.

## II

Largo rubato (♩=54)      accel.      rall.      A tempo

mp espress. < > mp < > mp p mp

Largo rubato (♩=54)      accel.      rall.      A tempo

mf > mp < > f dim. 3

7

p espress. < > mp < > mf < > mp

12

pp < > p < > mp

16

*mf* *p subito* *pp* *mp* *dim.* *p* *ppp*

6

Ped. \_\_\_\_\_

21

*pp* *ppp* *pp*

3

23

*p* *ppp* *mp*

3

Measures 25-26 of a musical score. Measure 25 is in 3/4 time, featuring a piano (*p*) melody in the treble and a bass line. Measure 26 changes to 3/4 time with a mezzo-piano (*mp*) melody in the treble and a bass line. The key signature has two flats.

Measures 27-28 of a musical score. Measure 27 is in 5/4 time, featuring a mezzo-forte (*mf*) melody in the treble and a bass line. Measure 28 changes to 5/4 time, featuring a forte (*f*) melody in the treble and a bass line. The key signature has two flats.

Measures 29-30 of a musical score. Measure 29 is in 5/4 time, featuring a mezzo-forte (*mf*) melody in the treble and a bass line. Measure 30 changes to 5/4 time, featuring a mezzo-piano (*mp*) melody in the treble and a bass line. The key signature has two flats.

31

Measures 31-33 of a musical score. The score is written for piano (p) and features a complex rhythmic structure with changing time signatures: 5/8, 2/4, 3/4, and 5/8. The melody is primarily in the right hand, with the left hand providing harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line at the end of measure 33.

34

Measures 34-36 of a musical score. The score continues with the same complex rhythmic structure and time signatures (5/8, 2/4, 4/4, 2/4). Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The piece concludes with a double bar line at the end of measure 36.

37

Measures 37-39 of a musical score. The score continues with the same complex rhythmic structure and time signatures (2/4, 5/8, 2/4, 2/4). Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The piece concludes with a double bar line at the end of measure 39.

Musical score for measures 40-42. The score is written for a piano with three staves: Treble, Bass, and a lower Treble staff. The key signature is B-flat major (two flats). The time signature changes from 5/8 to 2/4. Measure 40 is a whole rest in the Treble staff. Measure 41 starts with a 5/8 time signature and features a piano (*p*) melody in the Treble staff and a mezzo-forte (*mf*) accompaniment in the Bass and lower Treble staves. Measure 42 is in 2/4 time and features a mezzo-piano (*mp*) melody in the Treble staff and a piano (*p*) accompaniment in the Bass and lower Treble staves. Dynamics include *mf*, *p*, and *mp*.

Musical score for measures 43-44. The score is written for a piano with three staves: Treble, Bass, and a lower Treble staff. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4. Measure 43 is in 2/4 time and features a mezzo-forte (*mf*) melody in the Treble staff and a mezzo-piano (*mp*) accompaniment in the Bass and lower Treble staves. Measure 44 is in 3/4 time and features a mezzo-piano (*mp*) melody in the Treble staff and a mezzo-piano (*mp*) accompaniment in the Bass and lower Treble staves. Dynamics include *mf* and *mp*.

Musical score for measures 45-47. The score is written for a piano with three staves: Treble, Bass, and a lower Treble staff. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4. Measure 45 is in 3/4 time and features a mezzo-piano (*mp*) melody in the Treble staff and a mezzo-forte (*mf*) accompaniment in the Bass and lower Treble staves. Measure 46 is in 2/4 time and features a mezzo-forte (*mf*) melody in the Treble staff and a mezzo-forte (*mf*) accompaniment in the Bass and lower Treble staves. Measure 47 is in 3/4 time and features a mezzo-forte (*mf*) melody in the Treble staff and a piano (*p*) accompaniment in the Bass and lower Treble staves. Dynamics include *mp*, *mf*, and *p*.



48

Measures 48-50 of a musical score. The score is written for three systems. The first system (measures 48-50) features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The bass staff begins with a mezzo-forte (*mf*) dynamic. The second system (measures 51-53) features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a key signature of one flat (Bb). The bass staff begins with a forte (*f*) dynamic. The third system (measures 54-56) features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a key signature of one flat (Bb). The bass staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

51

Measures 51-53 of a musical score. The score is written for three systems. The first system (measures 51-53) features a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and a key signature of one flat (Bb). The bass staff begins with a mezzo-piano (*mp*) dynamic. The second system (measures 54-56) features a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic and a key signature of one flat (Bb). The bass staff begins with a piano (*p*) dynamic. The third system (measures 57-59) features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a key signature of one flat (Bb). The bass staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

54

Measures 54-56 of a musical score. The score is written for three systems. The first system (measures 54-56) features a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and a key signature of one flat (Bb). The bass staff begins with a piano (*p*) dynamic. The second system (measures 57-59) features a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and a key signature of one flat (Bb). The bass staff begins with a piano (*p*) dynamic. The third system (measures 60-62) features a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and a key signature of one flat (Bb). The bass staff begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

32  
57 A tempo

Musical score for measures 32-57. The system consists of two staves. The upper staff is in 5/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a 3/4 time signature change, and then a 4/4 time signature change. The lower staff is in 13/4 time, also with a key signature of two flats. It begins with a whole rest, followed by a 3/4 time signature change, and then a 4/4 time signature change. Dynamics include *p* *espress.*, *mp*, and *p*. Pedal markings are present at the end of the system.

A tempo

Musical score for measures 57-61. The system consists of two staves. The upper staff is in 5/4 time, with a key signature of two flats. It begins with a whole rest, followed by a 3/4 time signature change, and then a 4/4 time signature change. The lower staff is in 5/4 time, with a key signature of two flats. It begins with a whole rest, followed by a 3/4 time signature change, and then a 4/4 time signature change. Dynamics include *pp*. Pedal markings are present at the end of the system.

61

Musical score for measures 61-64. The system consists of two staves. The upper staff is in 5/4 time, with a key signature of two flats. It begins with a whole rest, followed by a 3/4 time signature change, and then a 2/4 time signature change. The lower staff is in 13/4 time, with a key signature of two flats. It begins with a whole rest, followed by a 3/4 time signature change, and then a 2/4 time signature change. Dynamics include *mp*, *mf*, and *mp*. Pedal markings are present at the end of the system.

64

Musical score for measures 64-67. The system consists of two staves. The upper staff is in 3/4 time, with a key signature of two flats. It begins with a whole rest, followed by a 2/4 time signature change, and then a 4/4 time signature change. The lower staff is in 13/4 time, with a key signature of two flats. It begins with a whole rest, followed by a 2/4 time signature change, and then a 4/4 time signature change. Dynamics include *p*, *mf*, and *mp*. Pedal markings are present at the end of the system.

66

Measures 66-67 of a musical score. The system consists of three staves. The top staff is in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a slur over measures 66 and 67, marked with a forte (*f*) dynamic. The middle staff is in alto clef, 4/4 time, with a key signature of two flats. It contains a bass line with a slur over measures 66 and 67, marked with a forte (*f*) dynamic, and a *dim.* (diminuendo) marking at the end of measure 67. The bottom staff is in bass clef, 4/4 time, with a key signature of two flats. It contains a complex melodic line with a slur over measures 66 and 67, marked with a mezzo-forte (*mf*) dynamic, and a sixteenth-note triplet (marked '6') in measure 66.

*f* *dim.* *mf*

67

Measures 67-68 of a musical score. The system consists of three staves. The top staff is in treble clef, 4/4 time, with a key signature of two flats. It contains a melodic line with a slur over measures 67 and 68, marked with a forte (*f*) dynamic. The middle staff is in alto clef, 4/4 time, with a key signature of two flats. It contains a bass line with a slur over measures 67 and 68, marked with a forte (*f*) dynamic, and a triplet (marked '3') in measure 67. The bottom staff is in bass clef, 4/4 time, with a key signature of two flats. It contains a complex melodic line with a slur over measures 67 and 68, marked with a mezzo-forte (*mf*) dynamic, and a triplet (marked '3') in measure 67.

*f* *mf*

68

Measures 68-69 of a musical score. The system consists of three staves. The top staff is in treble clef, 4/4 time, with a key signature of two flats. It contains a melodic line with a slur over measures 68 and 69, marked with a mezzo-forte (*mf*) dynamic, and a triplet (marked '3') in measure 68. The middle staff is in alto clef, 4/4 time, with a key signature of two flats. It contains a bass line with a slur over measures 68 and 69, marked with a mezzo-forte (*mf*) dynamic, and a triplet (marked '3') in measure 68. The bottom staff is in bass clef, 4/4 time, with a key signature of two flats. It contains a complex melodic line with a slur over measures 68 and 69, marked with a mezzo-forte (*mf*) dynamic, and a triplet (marked '3') in measure 68.

*mp* *f* *mp* *mf* *mp* *p* *mf*

34  
70

6 3 6 6

*mf* *mp* *f* *mp*

71

3 3

*ff* *f* *mp* *mp* *mf*

72

*mf* *p* *pp* *mf* *p* *pp*

*rall.* *rall.*

Allegretto spiritoso ♩=88

First system of the musical score. The treble clef staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass clef staff has a whole rest. The system concludes with a 3/4 time signature change.

Allegretto spiritoso ♩=88

Second system of the musical score. The treble clef staff has a whole rest. The bass clef staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The system concludes with a 3/4 time signature change.

Third system of the musical score. The treble clef staff has a whole rest. The bass clef staff has a whole rest. The system concludes with a 5/4 time signature change.

Fourth system of the musical score. The treble clef staff has a whole rest. The bass clef staff features a complex rhythmic pattern with triplets and sixteenth notes. The system concludes with a 5/4 time signature change.

Fifth system of the musical score. The treble clef staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass clef staff has a whole rest. The system concludes with a 3/4 time signature change.

Sixth system of the musical score. The treble clef staff has a whole rest. The bass clef staff features a complex rhythmic pattern with triplets and sixteenth notes. The system concludes with a 3/4 time signature change.

8

4/4 4/4 4/4

*mf* *mf* *mp*

10

2/4 3/4 3/4 3/4 5/4

*mp* *mp*

12

5/4 2/4 4/4

*mf* *mf* *p*

[illegible][illegible]

18

*f*

*mf*

*mf*

*mp*

*mf*

(8)...

8<sup>vb</sup>...

20

*mp* *mf* *mf* *poco rit.*

*mp* *p mf* *mf* *poco rit.*

*mp* *mf*

23 *Meno mosso* ♩=80

*ppp* *ppp*

*Meno mosso* ♩=80

*mp* *mf* *f*

26 *A tempo*

*mf* *mp*

*A tempo*

*p* *p* *mp*



29

Measures 29-31 of a musical score. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. Measure 29 starts with a forte (*f*) dynamic in the Treble staff and a triplet in the Bass staff. Measure 30 features a mezzo-forte (*mf*) dynamic in the Bass staff with triplets. Measure 31 has a mezzo-piano (*mp*) dynamic in the Treble staff with a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

32

Measures 32-33 of a musical score. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. Measure 32 starts with a forte (*f*) dynamic in the Treble staff and a forte (*f*) dynamic in the Bass staff. Measure 33 features a mezzo-piano (*mp*) dynamic in the Treble staff and a mezzo-piano (*mp*) dynamic in the Bass staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

34

Measures 34-35 of a musical score. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. Measure 34 starts with a forte (*f*) dynamic in the Treble staff and a forte (*f*) dynamic in the Bass staff. Measure 35 features a mezzo-forte (*mf*) dynamic in the Bass staff with a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

*p*

*pp*

3

3

3

3

36

*p*

*pp*

3

3

3

3

38

*mp*

*p*

3

3

3

3

39

41

43

45

Measures 45-46. The score is in 2/4 time, changing to 3/4 at the end. The key signature has one sharp (F#). Measure 45 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F#, A, C) and a half note (F#). Measure 46 features a treble clef with a triplet of eighth notes (F#, A, C) and a half note (F#), and a bass clef with a triplet of eighth notes (F#, A, C) and a half note (F#). The dynamic is *f*.

47

Measures 47-49. The score is in 3/4 time, changing to 2/4 and then 4/4. The key signature has one sharp (F#). Measure 47 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F#, A, C) and a half note (F#). Measure 48 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F#, A, C) and a half note (F#). Measure 49 features a treble clef with a triplet of eighth notes (F#, A, C) and a half note (F#), and a bass clef with a triplet of eighth notes (F#, A, C) and a half note (F#). The dynamic is *mf*.

50

Measures 50-52. The score is in 4/4 time, changing to 2/4 and then 3/4. The key signature has one sharp (F#). Measure 50 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes (F#, A, C) and a half note (F#). Measure 51 features a treble clef with a triplet of eighth notes (F#, A, C) and a half note (F#), and a bass clef with a triplet of eighth notes (F#, A, C) and a half note (F#). Measure 52 features a treble clef with a triplet of eighth notes (F#, A, C) and a half note (F#), and a bass clef with a triplet of eighth notes (F#, A, C) and a half note (F#). The dynamic is *mf*.

The image displays a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is divided into two systems. The first system begins with a treble clef and a 3/4 time signature. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a "3" indicating a triplet. The second system begins with a bass clef and a 3/4 time signature. The piano part continues with a melody in the left hand and a bass line in the right hand. The melody is marked with a "3" indicating a triplet. The voice part is written in a single line with a treble clef and a 3/4 time signature. The lyrics "The Rose Tree" are written below the voice line. The score is marked with "52" and "45" at the beginning of the first and second systems, respectively. The tempo is marked "accel." (accelerando). The key signature is one sharp (F#).

54 A tempo

*fp*

*f*

*f*

A tempo

*f*

*f*

[illegible]

58

*mp*

3 3 3 3 3 3 3 3

*mp*

3 3 3 3

6

59

*mf*

3 3 3

*mf*

3 3 3

8<sup>vb</sup>

60

*f*

3 3 3 3 3 3 3 3

*mf*

3 3 3 3 3 3 3 3

*f*

3 3 3 3 3 3 3 3

*mf*

3 3 3 3 3 3 3 3

*f*

6 6

*mp*

3 3 3 3

(8)...

8<sup>vb</sup>

2/4

2/4

2/4

2/4

62

62

63

64

*p*

*p*

*p*

64

64

65

*mf*

*mf*

*mf*

*mf*

*mp*

65

65

66

*mf*

*mf*

*mf*

66

66

*fp*

*fp*

*Meno mosso*

*p espress.*

3

3

3

3

3

3

67

*mp*

*mf*

3

3

3

3

3

3

68

*p*

*pp*

*mp*

*mf*

*p*

3

6

6



70

*mp* *mf* *mp*

72

*mp* *mf* *p* *mf* *dim.*

75

*pp* *pp* *pp*

78

*mp* *espress.*

*mf*

80

*p*

*pp*

*mp* *espress.*

82

*mf*

*mp*

85

Measures 85-86. Treble staff: Measure 85 has a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 86 has a quarter note (F#), a half note (G), and a quarter note (A). Bass staff: Measure 85 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 86 has a quarter note (F#), a quarter note (G), and a quarter note (A). Piano: Measure 85 has a chord of F# and A. Measure 86 has a chord of F# and A.

87 **poco accel.**

Measures 87-88. Treble staff: Measure 87 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 88 has a quarter note (F#), a quarter note (G), and a quarter note (A). Bass staff: Measure 87 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 88 has a quarter note (F#), a quarter note (G), and a quarter note (A). Piano: Measure 87 has a chord of F# and A. Measure 88 has a chord of F# and A.

88

Measures 89-90. Treble staff: Measure 89 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 90 has a quarter note (F#), a quarter note (G), and a quarter note (A). Bass staff: Measure 89 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 90 has a quarter note (F#), a quarter note (G), and a quarter note (A). Piano: Measure 89 has a chord of F# and A. Measure 90 has a chord of F# and A.

**molto rall.**

89

*f*

**molto rall.**

**Tempo primo**

90

*f*

*mf*

**Tempo primo**

*f*

*mf*

92

*f*

*fp*

*mp*

94

Measures 94-95 of a musical score. The system consists of three staves. The top staff is in 4/4 time, featuring sixteenth-note triplets with a '6' marking. The middle staff is in 4/4 time, featuring eighth-note triplets with a 'p' dynamic. The bottom staff is in 4/4 time, featuring eighth-note triplets with a 'p' dynamic. The key signature has one sharp (F#).

95

Measures 95-96 of a musical score. The system consists of three staves. The top staff is in 4/4 time, featuring sixteenth-note triplets with a 'mf' dynamic. The middle staff is in 4/4 time, featuring eighth-note triplets with a 'mf' dynamic. The bottom staff is in 4/4 time, featuring eighth-note triplets with a 'mp' dynamic. The key signature has one sharp (F#).

97

Measures 96-97 of a musical score. The system consists of three staves. The top staff is in 4/4 time, featuring sixteenth-note triplets with a 'mf' dynamic. The middle staff is in 4/4 time, featuring eighth-note triplets with a 'mf' dynamic. The bottom staff is in 4/4 time, featuring eighth-note triplets with a 'p' dynamic. The key signature has one sharp (F#).

99

*f* *mf* 3 3 3 *mf* 3 3 3

*cresc.* 3 3 3 3 3 3 3 3

100

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

**poco rit.**

101

*fp* *fp* *poco rit.* *f* 6 8va 6

natural harmonic gliss.

102

*p* *espress.*

*p* *espress.*

Meno mosso

(8)

*pp*

*p*

103

*p*

*p*

105

*cresc.*

*p*

108 Tempo primo

Musical score for measures 108-110. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 108 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A). Measure 109 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A). Measure 110 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A).

*f* *spiritoso*

*f*

Tempo primo

*f*

*f* *spiritoso*

6

110

Musical score for measures 110-112. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 110 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A). Measure 111 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A). Measure 112 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A).

*mp* *cresc.*

*f* *spiritoso*

*mp* *cresc.*

*mp* *cresc.*

112

Musical score for measures 112-114. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 112 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A). Measure 113 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A). Measure 114 features a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a triplet of eighth notes (F#, G#, A). The piano part has a triplet of eighth notes (F#, G#, A).

*ff*

*ff*

*ff*



114

*mf* 6 6 3 3 *ff* 6

116

*mf* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3 6 6

8vb

117

*cresc.* 3 3 3 3 3 3 3 3 *cresc.* 3 3 3 3 6 3

(8) - 1

120

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a treble and bass staff. The treble staff contains a melody with a 6-measure phrase, a 6-measure phrase, a 6-measure phrase, and a 3-measure phrase. The bass staff contains a bass line with eighth notes and rests. The second system also has a treble and bass staff. The treble staff contains a 6-measure phrase, a 3-measure phrase, a 6-measure phrase, and a 3-measure phrase. The bass staff contains a 3-measure phrase, a 3-measure phrase, a 3-measure phrase, and a 3-measure phrase. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]